

TIME TO SAY GOODBYE (*Con Te Partiro*)

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ENGLISH LYRIC BY FRANK PETERSON

Slowly
♩=60

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting on G4, moving up stepwise to A4, B4, and then C5. The bass clef staff provides a harmonic accompaniment with chords on G2, B2, and D3.

The second system continues the melody from the first system. It features a triplet of eighth notes (G4, A4, B4) in the treble staff, followed by a quarter note (C5) and another triplet of eighth notes (B4, A4, G4). The bass staff continues with harmonic support.

The third system begins with a measure rest in the treble staff, followed by a melodic line. Above the staff, a box indicates "Doh is G". Below the staff, the lyrics "1. Quan - do so - no so - lo so - gno al - l'o zon-te e man-can le pa" are written. The system concludes with a 2/4 time signature change.

The fourth system continues the melody and accompaniment. It includes the lyrics "ro - le si lo so che non c'e lu-ce in u - na stan - za quan - do man ca il". The system concludes with a 2/4 time signature change.

2
9

so - le se non ci sei ta con me, con me.

This musical score is for a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are 'so - le se non ci sei ta con me, con me.' The piano accompaniment is written on two staves, a treble and a bass clef, both with a key signature of one sharp. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs and ties. The piano part includes chords and single notes, with some rests and slurs. The score is divided into two measures by a bar line.

11 | S₁ : .l₁ ,s₁ || S₁ .s₁ : .d ,t₁ | -s₁ :s₁ :s₁ :s₁ :s₁ :m₁ | f .d :d .t₁

Su le fi - ne - stre mo - stra a tut - ti il mio cuo - re che hai ac - ce - so

The musical score is written for three parts: Soprano (S1), Alto (A1), and Bass (B1). The key signature is one sharp (F#). The Soprano part begins with a rest, followed by a series of eighth and sixteenth notes, including triplets. The Alto part features a similar melodic line with triplets. The Bass part provides a harmonic foundation with sustained notes and some movement. The lyrics are written below the vocal staves, with hyphens indicating syllables spread across multiple notes.

13 | s₁ .s₁ : :l₁ :s₁ | s₁ :d :t₁ :r | l₁ : :r 3 :m | f :d :d :d :t₁ | t₁ :- | - :

chiu - di den-tro me la lu-ce che hai in con-tra-to per stra-da

16 | s₁ :d | - :t₁ .r | d :- | - :- .r | m .m :- | - :r f :m

Time to say good - bye Pa - e - si che non ho



19 | d :- .d' | t :s :d' :t :s :m | s :- | r :f :m :r :d :t_l | s_l .d :d | - :t_l .r ³

mai ve - du-to e vis - su - tu con te a - des-so si li vi - vro con te par - ti -

22 | d :- | - :- .r | m :m :m :m .m | :r :f :m | d :- .d' | t :s :d' :d' :s :m

ro _____ su na - vi per ma - ri che io lo so no no non e - si - sto - no

25 | s :- | r :f :m :r :d :t_l | t_l :- | f_l ,s_l .h_l ,s_l :h_l ,t_l .h_l ,t_l || d_l ,t_l .d_l ,r :d_l ,l_l .f_l ,m | -

piu con te io le vi - vro 2. Quan - do sei lon - ta - na so - gno al - l'o - riz - zon - te e man - can le pa -

28 | f :m | f_l ,s_l .h_l ,s_l :h_l ,t_l .h_l ,t_l | f_l .,d :m | f_l ,s_l .h_l ,s_l :h_l ,t_l .h_l ,t_l || d :

ro - le, e io si lo so che sei con me, con me. Tu mia lu - na tu sei qui con me

31 | f₁ ,s₁ :h₁ ,s₁ :h₁ ,t₁ :h₁ ,t₁ | f₁ .,d :r , | -f₁ .,m :s₁ | - :

mi - o so - le tu sei qui con me, con me, con me, con me.

33 | s :- | r :f :m :r :d :t₁ | [A.r] [l]s₁ .d :d | - :t₁ .r

piu con te io li ri vi - vro con te par - ti -

35 | d :- | - :- .r | m :m :m :m :m | :r :f :m | d :- .d' | t :s :d' :t :s :m | G.ta

ro su na - vi per ma - ri che io lo so no no non e - si - sto - no

38 | [s]l :- | m :s :f :m :r₃ :d | l₁ .r :r | - :d .m | r :- | - :

piu con te io li ri - vi - vro con te par - ti - ro.

41 A.r : : : : : | [t]l :t 5

io con

44 d' :- | - :- | d' : d' . : | :

te